

LOS 2
HIDALGOS
DE WILLIAM SHAKESPEARE
VERONA

THE TWO GENTLEMEN OF VERONA

DRAMATURGÍA Y DIRECCIÓN

**DECLAN
DONNELLAN**

DRAMATURGIA, ESCENOGRAFÍA Y VESTUARIO

**NICK
ORMEROD**



2025

Two Gentlemen of Verona

by William Shakespeare

Directed by Declan Donnellan

Adapted by Declan Donnellan and Nick Ormerod

Con:

Jorge Basanta / Prince Ezeanyim
Alberto Gómez Taboada / Rebeca Matellán
Manuel Moya / Alfredo Noval
Goizalde Núñez / Antonio Prieto
Irene Serrano

Stage Design and Wardrobe	Nick Ormerod
Lightning Design	Ganecha Gil
Movement	Amaya Galeote
Executive Producer	Elisa Fernández
Assistant Director	Josete Corral
Stage Designer Assistant	Sira González
Lightning Design Assistant	Javier Hernández
Wardrobe Assistant	Elena Colmenar
Sound Assistant	Gaston Horischnik
Interpreter	Juan Ollero
Technical Director	Oscar Sainz
Stage Manager	Alex Stanciu
Stagehand	Sira González
Graphic Design and Photography	Javier Naval
Press and Communication	María Díaz
Distribution	Julio Municio
Director of Production	Miguel Cuerdo

A PRODUCTION OF:



The PRODUCTION

If Shakespeare is one of the builders of the modern human soul, as Harold Bloom argues, in *The Two Gentlemen of Verona* he will begin to develop many of the elements that will define this conception of the human being.

The Two Gentlemen of Verona is one of the first comedies in which he refines the tensions between friendship and love, tensions that occupied no small space in the literature of the late Renaissance.

Friendship understood as a sexless form of love was being treated from many perspectives and extolled as a form of high sentimental commitment as opposed to amorous relationships.

Written shortly before *Romeo and Juliet*, it shares many points of view and dramatic tension with this previous play.

It is also one of the most emblematic creations of the character of the comic servant, who will generate a model that will later nourish both the Bard's theatre and that of his followers.



DIRECTION

DECLAN DONNELLAN

Declan Donnellan was born in England of Irish parents in 1953. He grew up in London and read English and Law at Queens' College, Cambridge, before being called to the Bar at the Middle Temple in 1978.

Declan Donnellan is joint Artistic Director of Cheek by Jowl with his partner, the designer Nick Ormerod. They formed Cheek by Jowl in 1981, for which they have created over 45 productions, performing in over 400 cities, across six continents.

Cheek by Jowl's first production, *The Country Wife*, was presented at the Edinburgh festival in 1981. In 1989, he was made Associate Director of the Royal National Theatre in London. Since then, he has received awards in London, Moscow, Paris and New York, including four Olivier Awards, the Order of Charlemagne of Andorra, the Stanislavski International Prize in Moscow and the Golden Lion of Venice.

Donnellan has directed for the Avignon Festival (*Le Cid*); The Maly Drama Theatre of Saint Petersburg (*The Winter's Tale*), The Noel Coward Theatre (*Shakespeare in Love*), the Piccolo Teatro Milano (*The Revenger's Tragedy*) as well as the opera *Falstaff* for the Salzburg Festival and the ballets *Romeo and Juliet* and *Hamlet* for the Bolshoi in Moscow. Recent collaborations include work with the Compañía Nacional de Teatro Clásico (Spain) and the National Theatre of Craiova (Romania).

Declan's first book *The Actor and the Target*, a fresh and radical approach to acting, was an international bestseller upon release in 2005, being translated into 15 languages. In 2024 he published *The Actor and the Space*, which develops and extends those ideas, exploring that most profound source of vitality in life as well as performance: the space around us.

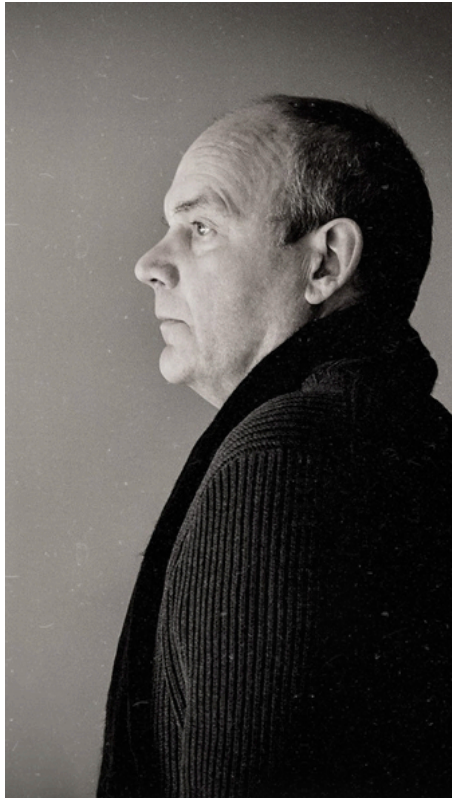
He has written a play, *Lady Betty*, and translated works by De Musset, Erdman, Sophocles and Lermontov.

His first feature film, *Bel Ami*, co-directed with Nick Ormerod, and starring Uma Thurman, Kristin Scott Thomas, Christina Ricci, and Robert Pattinson, was released in 2012.



ARTISTIC DESIGN

NICK ORMEROD



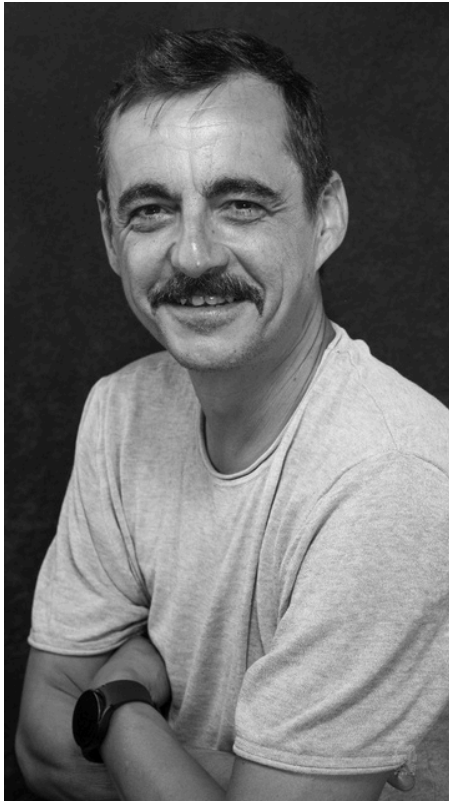
After qualifying as a barrister, Nick Ormerod trained in Theatre Design at Wimbledon School of Art. His first job in theatre was a year as an assistant at the Lyceum Theatre, Edinburgh. From there he went on to work with Declan Donnellan on various productions for the Royal Court and Arts Educational Schools before forming Cheek by Jowl in 1981. Since then, he and Declan Donnellan have taken work to over 400 cities, and received awards across the world.

Ormerod's work is characterised by its simplicity and directness, an approach that has shaped the visual signature of the company's work and led to winning the Corral de Comedias Award with Donnellan in 2008 and an Olivier Award nomination for Designer of the Year (1988) for **A Family Affair**, **The Tempest** and **Philoctetes**. In 2017, he was awarded an OBE (Order of the British Empire) for services to theatre design.

His credits also include **Fuenteovejuna**, **Peer Gynt**, **Sweeney Todd**, **The Mandate**, and both parts of **Angels in America** for the National Theatre; **The School for Scandal**, **King Lear** and **Great Expectations** (which he also co-adapted) for the Royal Shakespeare Company; **The Rise and Fall of the City of Mahagonny** for the English National Opera, **Martin Guerre** for the Prince Edward Theatre, **Hayfever** for the Savoy Theatre, **Antigone** for The Old Vic, **Romeo and Juliet** and **Hamlet** for the Bolshoi, **Falstaff** for the Salzburg Festival and **The Revenger's Tragedy** for the Piccolo Teatro Milano. In 2012, Ormerod co-directed the feature film **Bel Ami** with Declan Donnellan.



JORGE BASANTA



CINEMA

"MOLINA" Dir. Alfonso Cortés-Cabanillas

"SORDO" Dir. Alfonso Cortés-Cabanillas

"DESCUBRIMIENTO" (CORTO) Dir. Javier Ruiz

"HUELLA" (CORTO) Dir. Miguel Ángel Fraile

TELEVISION

"EL JARDINERO" Dir. Rafa Montesinos

"CUÉNTAME CÓMO PASÓ" de RTVE Dir. Antonio Cano, Óscar Aibar, Agustín Crespi y Moisés Ramos

"POQUITA FE" Dir. Pepón Montero y Juan Maidagán

"MACHOS ALFA" Dir. Laura Caballero

"VENGA JUAN" Dir. Diego San José

"EL MINISTERIO DEL TIEMPO" Dir. Miguel Alcantud

"CENTRO MÉDICO" Dir. Jorge Blas

"EL CONCIERTAZO"

"HOSPITAL CENTRAL" Dir. José María caro

THEATER

"EL PROCESO" Dir. Ernesto Caballero

"ESTA NOCHE SE IMPROVISA LA COMEDIA" Dir. Ernesto Caballero

"MUERTE DE UN VIAJANTE" Dir. Rubén Szuchmacher

"NAUFRAGIOS DE ALVAR NÚÑEZ" Dir. Magüi Mira

"EL CORONEL NO TIENE QUIEN LE ESCRIBA" Dir. Carlos Saura

"UN BAR BAJO LA ARENA" Dir. Ernesto Caballero

"BARDAMMOUR O MORIR SONRIENDO A LA LUNA" Dir. Alfonso Ramos

"NINETTE Y UN SEÑOR DE MURCIA" César Oliva

"PARKING MATADERO" Dir. Rubén Cano

"SEGISMUNDO SUEÑA: LA VIDA ES SUEÑO 2.0" Dir. Hugo Nieto

"EL GRECO, DECÍS..." Dir. Gustavo Tambascio

"KATHIE Y EL HIPOPÓTAMO" Dir. Magüi Mira

"LUCES DE BOHEMIA" Dir. Carlos Martín

"LOS REYES DE LA RISA (THE SUNSHINE BOYS)" Dir. Juan José Afonso

"DON JUAN TENORIO DE ZORILLA" Dir. Jorge Muñoz

"EN LA VIDA TODO ES VERDAD Y TODO MENTIRA" Dir. Ernesto Caballero

"DE BUENA FAMILIA" Dir. Natalia Hernández-Arévalo

"LAS FLORES DE DON JUAN" Dir. José Bornás

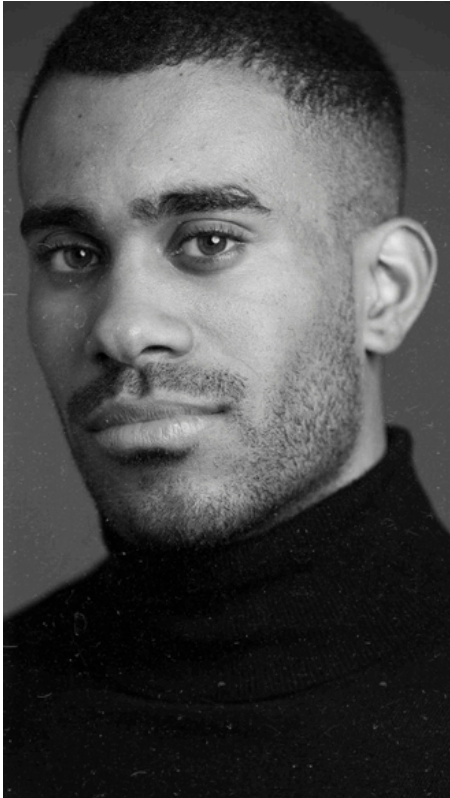
"UN ENREDO CASI FAMILIAR (RELATIVELY SPEAKING)" Dir. Juan Polanco

"POR LOS PELOS" Dir. Cesáreo Estébanez

"DE PARTE DE MARTE" Dir. Jorge Muñoz



PRINCE EZEANYIM



THEATER

"LA VIDA ES SUEÑO" Dir. Declan Donnellan

"GAZOLINE" Dir. José Luis Arellano

"PRIMER ACTO" Dir. Josep María Mestres

"CIEN VIAJES EN ASCENSOR" Dir. Óscar

Álvarez

CINEMA

"CLEO VENDRÁ ESTA NOCHE",
ECAM

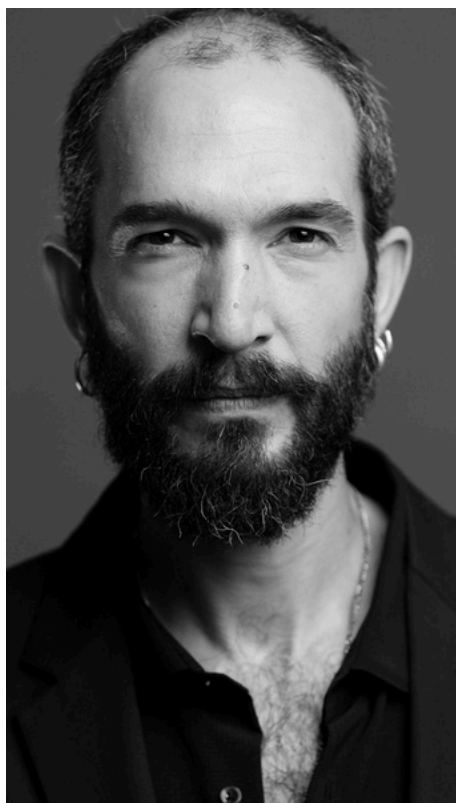
"MODA", Dir por Imanol Ortiz
López

TELEVISION

"EL TIEMPO QUE TE DOY" de Netflix



ALBERTO GÓMEZ TABOADA



CINEMA

Cortometraje "JULITO" Dir. Juan Dan

Cortometraje "TRÁGICA MECÁNICA" Dir. Diego J. Fernández

Cortometraje "VENDRÁ LA MUERTE Y TENDRÁ TUS OJOS". Dir. Oliver Guerrero

Cortometraje "LAS ENTRAÑAS DE MADRID" Dir. Diego J. Fernández

TELEVISION

"AMAR ES PARA SIEMPRE" de Diagonal TV.

Antena 3 "LA SUPERCAFETERA"

THEATER

"EL MARQUÉS DE LAS NAVAS" Dir. Gonzala Martin Scherman

"DON JUAN EN ALCALÁ" Dir. Pepa Gamboa

"ABRE EL OJO" Dir. Eduardo Vasco

"PERIBÁÑEZ Y EL COMENDADOR DE OCAÑA" Dir. Eduardo Vasco

"PENÉLOPE" Dir. Magüi Mira

"NAUFRAGIOS DE ÁLVAR NÚÑEZ" Dir. Magüi Mira

"LA VIUDA VALENCIANA" Dir. Borja Rodríguez

"DON JUAN TENORIO" Dir. Borja Rodríguez

"MI PERRA" Dir. Rakel Camacho

"JÁCARA DE PÍCAROS" Dir. Borja Rodríguez

"CIEGOS SON LOS DÍAS QUE VENDRÁN" Dir. Rennier Piñero

"LA CONQUISTA DE JERUSALÉN" Dir. Juan Sanz

"PALABRA DE PERRO" Dir. Sonia Sebastián

"LA GITANILLA" Dir. Sonia Sebastián

"THE PRINCE AND THE PAUPER" Dir. Borja Rodríguez

"THE ADVENTURES OF TOM SAWYER" Dir. Borja Rodríguez

"TERRITORIO LOPE" Dir. César Barló

"FUENTEOVEJUNA. ENSAYO DESDE LA VIOLENCIA" Dir. César Barló

"LA VERDAD SOSPECHOSA" Dir. Helena Pimenta

"LA VIDA ES SUEÑO" Dir. Helena Pimenta

"AMADÍS DE GAULA" Dir. Rakel Camacho

"EL PERRO DEL HORTELANO" Dir. Eduardo Vasco

"ACABÁRAMOS" Dir. Teresa Espejo y Ana Varela

"EL ALCALDE DE ZALAMEA" Dir. Eduardo Vasco

"REVELACIÓN" Dir. César Barló

"PERIBÁÑEZ Y EL COMENDADOR DE OCAÑA" Dir. Amaya Curieses



REBECA MATELLÁN



CINEMA

"NO CONTROLES" Dir. Borja Cobeaga

"CELDA 211" Dir. Daniel Monzón

TELEVISION

"LA CHICA INVISIBLE" de Disney

"INTIMIDAD" de Netflix

"LA QUE SE AVECINA" de Contubernio Films y Amazon Prime Video

"CENTRO MÉDICO" de de Zebra Producciones y TVE

"CUÉNTAME CÓMO PASÓ" de TVE

"EL COMISARIO" de Telecinco

THEATER

"LA VIDA ES SUEÑO" Dir. Declan Donnellan

"SWIMMING POOLS" Dir. Sleepwalk Collective

"DESCAMPAO" Dir. Rakel Camacho

"UNA NOVELITA LUMPEN" Dir. Rakel Camacho

"ANDRÉ Y DORINE" Dir. Iñaki Rikarte

"UN CINE ARDE Y DIEZ PERSONAS ARDEN" Dir. Grumelot

"IMPULSOS (BPM)" Dir. María Prado

"GUERRILLA" Dir. Tanya Beyeler y Pablo Gisbert

"LA DONNA INMOBILE" Dir. Rakel Camacho

"TIERRA DE TIZA" Dir. Roberto Cerdá

"KOURTNEY KARDASHIAN. LA ÓPERA" Dir. Sleepwalk Collective

"ECO Y NARCISO" Dir. David Martínez

"MASACRE EN NEBRASKA" Dir. Alberto Cortés

"PARTY" Dir. Cia Beaches

"ADDIO DEL PASSATO" Dir. Blanca Oteyza

"EL LIBRO DE LOS VENENOS" Dir. Tomás Soldán.

"ÉXODO" Dir. Roberto Cerdá

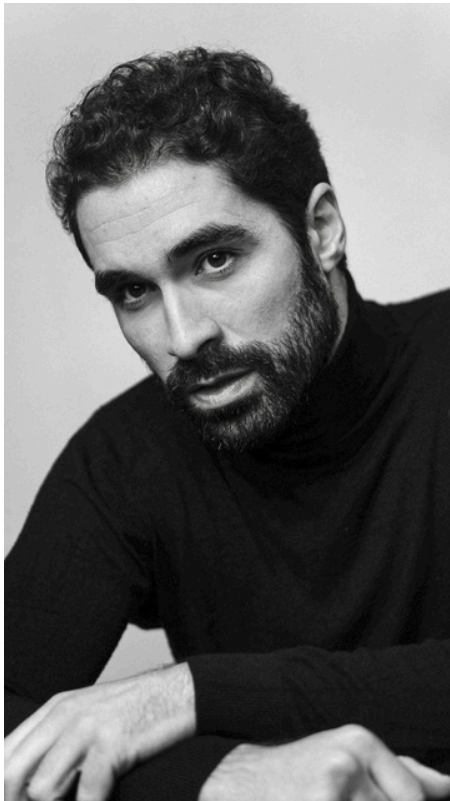
"ALELUYA ERÓTICA" Dir. Rakel Camacho

"LUCIENTES" Dir. Rakel Camacho

"MONTENEGRO (COMEDIAS BÁRBARAS)" Dir. Ernesto Caballero



MANUEL MOYA



TELEVISION

"LA ENCRUCIJADA" Antena 3

"LA VALLA" de Antena 3

"CARONTE" de Telecinco

"ESTOY VIVO" de TVE y Globomedia

"LA CATEDRAL DEL MAR" de Antena 3

"CENTRO MÉDICO" de TVE

"TOLEDO" de Antena 3

"DE REPENTE LOS GÓMEZ" de Telecinco

THEATER

"LA VIDA ES SUEÑO" Dir. Declan Donnellan

"FRANCISCA" Dir. Fredeswinda Gijón

"POR TU BIEN" Dir. Manuela Cherubini

"NOCHE EN BLANCO" Dir. Manuela Cherubini

"OCHENTA Y NUEVE" Dir. Manuela Cherubini

"DADOS" Dir. José Padilla

"TRAGEDIA DE LA PERRA VIVA" Dir. Pilar G. Almansa

"TRES SOMBREROS DE COPA" Dir. Natalia Menéndez

"EL BOSQUE" Dir. Manuela Cherubini

"RETRARO DE MUJER ÁRABE QUE MIRA EL MAR" Dir. Manuela Cherubini

"LA TORMENTA" Dir. Pilar Almansa

"TÚ ESTÁS LOCO, REBOLLEDO" Dir. Miguel Rellán

"DESENGAÑOS AMOROSOS" Dir. Ainhoa Amestoy

"EL ÁNGEL EXTERMINADOR" Dir. Blanca Portillo

"LA CALLE" Dir. Judith Pujo

"ECO Y NARCISO" Dir. Miseria y Hambre Producciones

"#MALDITOS 16" Dir. Quino Falero

"PECERAS" Dir. Carlos Be

"¡CÓMO ESTÁ MADRIZ!" Dir. Miguel del Arco

CINEMA

"GRAND SLAM" Dir. Roberto Galar

"MACARRONES CON KETCHUP" Dir. Judifa

"28 DÍAS" Dir. Mona Lisa García

"LO EFÍMERO" Dir. Jorge Muriel

"SIEMPRE QUE LO CUENTO" Dir. Roberto P. Toledo



ALFREDO NOVAL



TELEVISION

"VALERIA" Plano a Plano. Netflix

"LOS AÑOS NUEVOS" Caballo Films. Movistar+

"LOS PACIENTES DEL DOCTOR GARCÍA"
de Diagonal TV y Netflix

"SERVIR Y PROTEGER" de Plano a Plano y TVE

"ÉLITE" de Zeta Studios y Netflix

"EL CORAZÓN DEL IMPERIO" de Global Set y Movistar
+

"LAS CHICAS DEL CABLE" de Bambú Producciones y
Netflix

"LA QUE SE AVECINA" de Contubernio Films y Amazon
Prime Video

"CENTRO MÉDICO" de Zebra Producciones y TVE

THEATER

"TIRESIAS" Dir. Carlota Ferrer.

"LA VIDA ES SUEÑO" Dir. Declan Donnellan

"LAS TROYANAS" Dir. Adriana Ozores

"ATOCHA, EL REVÉS DE LA LUZ" Dir. Javier Durán

"PENÉLOPE" Dir. Magüi Mira

"FIRMADO LEJÉRRAGA" Dir. Miguel Ángel Lamata

"LA VIUDA VALENCIANA" Dir. Borja Rodríguez

"LAS CRIATURAS DE PROMETEO" Dir. Carlos Martín
Sañudo

"EL ÁNGEL EXTERMINADOR" Dir. Blanca Portillo

"LOS AMOS DEL MUNDO" Dir. Almudena Ramírez-
Pantanello

"EL PERRO DEL HORTELANO" Dir. Helena Pimenta

"LA VILLANA DE GETAFE" Dir. Roberto Cerdá

"DON JUAN TENORIO" Dir. Blanca Portillo.

"WOYZECK!!!" Dir. Igor Razkin

"UN CABARET DEL FIN DEL MUNDO" Dir. Carlos Martín
Sañudo

"NO HAY BURLAS CON EL AMOR" Dir. Carlos Marchena

"EL SUEÑO DE UNA NOCHE DE VERANO" Dir. Carlos
Marchena

CINEMA

"EL DOBLE MÁS QUINCE" Dir. Mikel Rueda



GOIZALDE NUÑEZ



CINEMA

"EL FANTASMA DE LA SAUNA" Dir. Luis Navarrete

"¡A TODO TREN! DESTINO ASTURIAS" Dir. Santiago Segura

"GARCÍA Y GARCÍA" Dir. Ana Murugarren

"PADRE NO HAY MÁS QUE UNO" Dir. Santiago Segura

"¿QUÉ TE JUEGAS?" Dir. Inés de León

"VILLAVICIOSA DE AL LADO" Dir. Nacho G. Velilla

TELEVISION

"DESAPARECIDOS" de Mediaset

"ESTOY VIVO" de TVE

"CUERPO DE ÉLITE" de Antena 3 "BUSCANDO EL NORTE" de Antena 3

"OLMOS Y ROBLES" de TVE

THEATER

"ESTRELLADAS" Dir Ana Belén Beas y Goizalde Nuñez

"DESENCANTADAS" Dir. Sergio Lombardo y Ramón Paso

"LA VIDA ES SUEÑO" Dir. Declan Donnellan

"EL SALTO DE DARWIN" Dir. Natalia Menéndez

"MI NIÑA, NIÑA MÍA" Dir. Natalia Menéndez

"BETTE & JOAN" Dir. Carlos Aladro

"JUVENTUDES" Dir. Nacho López

"NO TE VISTAS PARA CENAR" Dir. José Troncoso

"PIONERAS" Dir. Gabriel Olivares

"CONTRAACIONES" Dir. Pilar Massa

"DEMASIADO HUMANO" Dir. Mikel Gómez de Segura

"HOMBRES, MUJERES Y PUNTO" Dir. José miguel Contreras y Ana Rivas

"5MUJERES.COM" Dir. José miguel Contreras y Ana Rivas

"LA CELOSA DE SÍ MISMA" Dir. Luis Olmos

"LA GAVIOTA" Dir. Amelia Ochandiano

"LOS EMPEÑOS DE UNA CASA" Dir. Nacho García

"MADRE, EL DRAMA PADRE" Dir. Sergi Belbel

"NO HAY BURLAS CON AMOR" Dir. Dennis Rafter

"EL MALENTENDIDO" Dir. Juan Calot

"LA SECRETARIA" Dir. María Ruiz

"EL LOCAL DE BERNARDETA" Dir. Paca Ojea

"ESPECTROS" Dir. Paca Ojea



ANTONIO PRIETO



THEATER

"LA VIDA ES SUEÑO" Dir. Declan Donnellan

"EL ANIMAL DE HUNGRÍA" Dir. Ernesto Arias

"POCILGA. HEMOS DECIDIDO DEVORARTE A CAUSA DE TU DESOBEDIENCIA" Dir. Josete Corral y Víctor Longás

"GAME OVER" Dir. Íñigo Rodríguez-Claro y Carlota Gaviño

"AMADOR" Dir. Mariano Gracia

"HADO Y DIVISA DE LEONIDO Y MARFISA" Dir. Nuria Alkorta

"EL AÑO QU EMI CORAZÓN SE ROMPIÓ" Dir. Pablo Martínez Bravo

"LA GAVIOTA" Dir. Josete Corra

"ANTÍGONA" Dir. Charo Amador

"LA VIDA ES SUEÑO" Dir. Nuria Alkorta



IRENE SERRANO



TELEVISION

"AMAR ES PARA SIEMPRE" de Diagonal TV. LA

"SUPERCAFETERA" Antena 3

THEATER

"LA VIDA ES SUEÑO" Dir. Declan Donnellan

"HUÉRFANOS" Dir. Luis Sorolla

"SUPERNORMALES" Dir. Iñaki Rikarte

"LA VIDA ES SUEÑO" (el auto sacramental). Dir. Carlos Tuñón

"LA GRAN CENOPIA" Dir. David Boceta

"NUMANCIA" Dir. Ana Zamora

"RETABILLO DE DON CRISTÓBAL" Dir. Ana Zamora

"NISE" Dir. Ana Zamora

"EN OTRO REINO EXTRAÑO" Dir. David Boceta

"LA SEÑORA Y LA CRIADA" Dir. Miguel del Arco

"LA VIDA ES SUEÑO" Dir. Helena Pimenta

"EL DESDÉN CON EL DESDÉN" Dir. Iñaki Rikarte

"EL REY LEAR" Dir. Carlos Tuñón

"COMEDIA AQUILANA" Dir. Ana Zamora

"ENSAMBLE - HIJOS DE GRECIA" Dir. Carlos Tuñón

"EL BURLADOR DE SEVILLA" Dir. Josep María Mestres

"LA TUMBA DE MARÍA ZAMBRANO" Dir. Jana Pacheco

"LA ÚLTIMA NOCHE DE SAN JUAN" Dir. Carlos Tuñón

"ANIMALES NOCTURNOS" Dir. Carlos Tuñón

"TRIUNFO DE AMOR" Dir. Ana Zamora

"EL CABALLERO DE OLMEDO (EL DE LOPE NO, EL OTRO)" Dir. Julián Ortega

"GÜNTER, UN DESTRIPIADOR EN VIENA" Dir. Diego Domínguez

"LORCA LA VACÍO" Dir. Sonia Sebastián



LAZONA is a producer and distributor of theatrical shows with more than twenty years of experience behind it. Since its creation in 2003, it has produced more than 50 shows, combining box office, critical and award successes. It is committed to living Spanish dramaturgy, premiering texts by authors such as Laila Ripoll Cáscarasvacadas, Alberto Conejero The dark stone, Ruth Sánchez Españolas, Franco has died, Marta Buchaca Rita, Alfredo Sanzol La respiración.

Among its activities aimed at the dissemination of living Spanish dramaturgy is the Dramaturgy Tournament, of which seven editions have already been held at the Spanish Theater in Madrid, as well as the internationalization of our texts in collaboration with the Cervantes Institute

Awards such as the Max for the best show for La Piedra Negra and La Ternura or the Hugo Award from Argentina for the best musical show for a single performer and the Almada Honor Award for Miguel de Molina Unmasked.



A theater production company that combines works that remain on the bill from previous years and new productions in the same year. In the last two years, LAZONA has held veteran productions such as *La Ternura*, by Alfredo Sanzol; *Miguel de Molina naked*, written and performed by Ángel Ruiz or *The Time All Madness* by Félix Estaire. Other works such as *La Golondrina* by Guillem Clua, after spending time in Madrid and touring, premiered in French at the Théâtre Hébertot in Paris and also in Catalan at the Villarroel.

During 2022, *Otra vida*, written and directed by Oriol Tarrason, will be released, followed by *RUN (never fall alive)* by Jose Padilla and *El Misántropo* in co-production with the Mérida International Theater Festival. Also premiering is one of our big bets, *Life is a Dream* directed by Declan Donnellan in co-production with the National Classical Theater Company and the English company, *Cheek* by Jowl and which has toured throughout Spain and several countries in Europe and America.

María Luisa by Juan Mayorga premieres in March 2023, in co-production with the Teatro de la Abadía, and in 2024 we premiere *The Collection* also by Juan Mayorga and co-produced again with El Teatro de la Abadía.

Since 2023, we have been working on the digitalization of the theatrical medium, exploring the different forms of digital creation compatible with our sector. Among other activities are the creation of a Market place for the theater sector, called *La Chácena*, which will be launched soon, and the creation of its own app for LAZONA theater.



COMPAÑÍA NACIONAL DE TEATRO CLÁSICO



The National Classical Theater Company is a production unit of the INAEM (National Institute of Performing Arts and Music) that depends on the Ministry of Culture and Sports.

Created by Adolfo Marsillach in 1986, it is the reference institution in the recovery, preservation, production and dissemination of theatrical heritage prior to the 20th century, with special attention to the Golden Age and the prosody of classical verse.

Throughout its history, the Company has carried out more than a hundred productions that have traveled, not only throughout the Spanish State, but also to many places in Europe and America, strengthening with its presence there the will to dissemination of our dramatic heritage.

Lluís Homar has directed the Company since September 2019. Previously it was directed by Adolfo Marsillach, Rafael Pérez Sierra, Andrés Amorós, José Luis Alonso de Santos, Eduardo Vasco and Helena Pimenta.



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CHEEK BY JOWL



Declan Donnellan and Nick Ormerod founded the international theater company Cheek by Jowl in 1981 and have since created more than 40 productions, which have been performed in more than 50 countries on six continents. Some of Cheek by Jowl's award-winning productions over the years include: Boris Godunov, Three Sisters and Measure for Measure (in Russian); As You Like It, Macbeth and The Winter's Tale (in English); Andromaque and Ubu Roi (in French); and most recently, The Revenger's Tragedy (in Italian).

Declan and Nick's work and contributions to the arts have received recognition both at home and abroad, including the Laurence Olivier Award and the Order of the British Empire (OBE). For his career, Declan Donnellan has received the Stanislavski Prize, the Golden Mask, the Charlemagne Prize and the Golden Lion of Venice.

Aside from Cheek by Jowl, Declan Donnellan and Nick Ormerod's productions include: Fuenteovejuna, Oedip Rege with the National Theater of Craiova, Sweeney Todd, both parts of Angels in America (National Theatre); Shakespeare in Love (West End); Oedip Rege and Hamlet with the National Theatre of Craiova.

Cheek by Jowl is a charity and Artistic Associate of the Barbican in London.





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Accounting: Vanesa Murillo

Financial Director: Merche Herranz

Production Director: Miguel Cuervo